
Buckeye District

American Rose Society
2008 Fall District Convention and Rose Show



Host: The Lancaster Rose Club
September 12th - 14th • Lancaster, Ohio

Arrangement Schedule

Your Exhibitor Number Is



Welcome to Lancaster

When driving south on U.S. Route 33 from Columbus, as you pass Carroll, Ohio stay to the right and take the “LANCASTER BUSINESS ROUTE 33” exit. Most of the hotels are on this road.

If you are arriving on Friday night please check in at your hotel and call (740) 215-6348 for the courtesy van to our reception at Park Place. The shuttle van will be available starting at 6:30PM.

If you are arriving Saturday morning for the competition, from Lancaster Business Route 33 Turn Right at Collins Road (at the Meijer Store) Drive south just over 1 mile to end. Turn Right onto Fair Avenue and then Turn Left into the Liberty Center

Liquid Fence® Deer & Rabbit Repellent.

Our **all natural repellent** will **stop deer and rabbits** from eating your flowers, shrubs, plants, trees and vines.

Liquid Fence Deer & Rabbit Repellent is the **environmentally safe** and **biodegradable** solution to all your deer and rabbit problems. Best of all,

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We're so confident that this product is completely safe and effective, we back it up with a **written 100% money-back guarantee**. So try **America's #1 selling deer and rabbit repellent** today and watch your pest problems go away. Get these great benefits in both original Deer & Rabbit and Deer & Rabbit PLUS...

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Arrangement Schedule

Lewis Shupe and Gary Barlow

ARTISTIC DESIGN RULES

1. Arrangements are open to anyone except Class 20 (For Judges Only), Class 26 (Novice) and Class 27 (Juniors). On Saturday, September 13, 2008, designs may be placed between 6:30 a.m. and 11:00 a.m. **All Mentoring Classes** may be placed between 6:30 a.m. and 11:30 a.m. (See access restrictions in Horticultural Rules) Designs may not be removed until the close of the show. All exhibitors must be registered for the convention. All exhibits must be the sole work of the exhibitor and no other person may assemble or alter an exhibitor's entry. (Please note that Classes 35-38 are for teams of exhibitors). All designs must have been created for this show; designs entered in a previous show are not to be entered here.
2. The container should have exhibitor's name concealed on the bottom of the container. Care will be taken for the protection of the exhibit, but the Buckeye District, Lancaster Rose Club or The Liberty Center will not be responsible for loss or damage to the exhibit.
3. Exhibitors may place their entries under the supervision of the Arrangement Chair, but must not touch or move other arrangements. The Chairperson may move an arrangement if necessary to make room for other designs. Standard size arrangements will be placed in a niche space approximately 40" tall x 24" wide (with 12" wings) and a table depth of approximately 30". Arrangers should be somewhat flexible with these dimensions and plan their arrangement accordingly. All table coverings are neutral colored. Note specific size restrictions in the various class descriptions, (especially miniature and mini-flora classes). Miniature arrangements will be judged at eye level.
4. Arrangers may provide their own free-standing backdrops if desired. These backgrounds may be set up on Friday evening from 8:00 – 10:00 p.m.
5. Roses must be the dominant flower in all arrangements. Other flowers and plant materials are permitted unless the class specifies otherwise. Accessories and bases may be included if they are an integral part of the design. In some classes accessories are not permitted, and are so noted in the schedule.

6. Painted or artificially colored fresh plant material, artificial flowers and foliage, live creatures, or the flag of any country are not permitted. Painted or dried materials may be used in Modern designs unless otherwise noted. The use of plant materials on the state or local conservation lists is not permitted.

7. Roses must be correctly named on the entry tag. Type of design must be listed on the entry tag where noted. Entry tags must be placed beside the exhibit, but not under it. A 3" x 5" card may be placed by the entry if an interpretive description is needed.

8. All roses must be outdoor grown, but not necessarily by the exhibitor. However, to be eligible for the ARS Gold, Silver and Bronze Certificates the roses must have been arranger grown and marked "AG" on the entry tag. These Certificates are to be awarded to the highest scoring arrangements and chosen from all of the first place winners that have scored 92 points or higher. Some entries, as noted in the schedule, are not eligible for these medal certificates.

9. Reservations are required for Classes 32 and 33 (Standard Size and Miniature Size Table Settings). Reserve space for these classes by Saturday, September 6, 2008, by calling Lew Shupe (Tel: 937.478.4602) or writing: 1343 Sunset Drive, Fairborn, Ohio 45324-5649, or by e-mail: lewis.shupe@wright.edu. Other reservations are not required, but in order to provide for adequate exhibit space, your intent to exhibit in specific classes would be appreciated.

10. The decision of the Judges is final. Judging will be done according to the *ARS Guidelines for Judging Rose Arrangements* using the revised score card:

<u>Criteria</u>	<u>Points</u>
Conformance	15
Principles of Design	30
Perfection of the Rose(s)	30
Creativity and Expressiveness	15
Distinction	<u>10</u>
Total:	100

11. A design must score at least 90 points to be eligible for a first place ribbon and keeper trophy. Only one first, second, third and honorable mention ribbon may be awarded in each class. In addition to the class and best-of-section awards listed in the schedule, the following may be awarded:

- One set of ARS Gold, Silver and Bronze Medal Certificates (92 points or above, using fresh AG roses) for both Standard and Miniature size designs.

BUCKEYE DISTRICT AWARDS

- **Martha and Irwin Jones Award (Standard Traditional Design)**
- **Consulting Rosarian Arrangement Trophy (Standard Modern Design)**
- **District Director's Trophy (Standard Oriental Design)**
- **Marge and Pete Zimmerman Trophy (Miniature Traditional Design)**
- **District Miniature Modern Design Trophy**
- **District Miniature Oriental Design Trophy**
- **Robert A. Hatterschide Trophy (Overall Excellence in Design)**

SECTION A SPECIAL CHALLENGE CLASS (STANDARD SIZE)

Special Challenge Class I (Section A)

Eligible for the ARS Gold, Silver and Bronze Certificate and Local Trophy

Cl. 1

"The Ohio Glass Museum"

This class honors the Ohio Glass Museum in Lancaster, Ohio.

Arranger's choice of design; type of design must be written on entry tag.

A glass container must be used in the design.



SECTION B TRADITIONAL ARRANGEMENT CLASSES (STANDARD SZ)

Traditional (Section B)

Eligible for the ARS Royalty Award, ARS Gold, Silver and Bronze Certificate and Local Trophy

- Cl. 2 ***“The War of the Roses”***
To honor the name of Lancaster . . .
- A line or line-mass design using any red and white roses (blends may also be used).
- Cl. 3 ***“Stained Glass Windows”***
France’s Chartres Cathedral has 179 magnificent stained glass windows of blazing reds, blues, oranges, yellows, purples and many other colors.
- A mass arrangement.

SECTION C MODERN ARRANGEMENT CLASSES (STANDARD SIZE)

Eligible for the ARS Artist’s Award, ARS Gold, Silver and Bronze Certificate And Local Trophy

- Cl. 4 ***“Lancaster Lens . . . “***
created the glass magnifier lens that was built into the compass of the *Spirit of St. Louis* airplane, and used by Charles Lindberg in the first flight across the Atlantic in 1927.
- A free-form design emphasizing vertical or slanting or horizontal rhythmic line with plant materials used in a naturalistic way.
- Cl. 5 ***“Glass Blowing”***
From 27 BC – AD 14 Syrian craftsmen used long, thin metal tubes for blowing glass and making objects.
- A tubular design using cylindrical forms as the primary structure.
- Cl. 6 ***“Through A Glass Darkly”***
Relate to this famous line and metaphor from the Bible and literature.
An underwater design.

- Cl. 7 ***“Think Chihuly – Think Glass”***
Honoring a famous American glass artist.

Arranger’s choice of any other type of modern design. Type of design must be written on the entry tag.

SECTION D ORIENTAL ARRANGEMENTS CLASSES (STANDARD SIZE)

Eligible for the ARS Oriental Award,
ARS Gold, Silver and Bronze Certificate and Local Trophy

- Cl. 8 ***“Treasures from the Sea”***
In earlier days, Japanese glass fishing floats were used by fishermen to keep their nets afloat.

A design in a low container with water as an important part of the design. Stones or marbles may be used in the design. Arranger’s choice of type of design must be written on entry tag.

- Cl. 9 ***“Japanese Lanterns of Light”***
Oriental lanterns sway from long poles and offer light in the darkness.

A design in a tall container. Arranger’s choice of type of design must be written on entry tag.

- Cl. 10 ***“Glass Dancer”***
Honoring Katsumi Shibata, respected glass artist from Tokyo.

An Oriental free style design emphasizing rhythm and space, using one or more containers. Arranger’s choice of type of design must be written on entry tag.



SECTION E TRADITIONAL ARRANGEMENTS (MINIATURE SIZE)

Eligible for the ARS Miniature Royalty Award,
ARS Miniature Gold, Silver and Bronze Certificate And Local Trophy

- Cl. 11 ***“Ruby Glass”***
A line or line-mass arrangement using red in the design. No more than 10” in height, width or depth.
- Cl. 12 ***“The Goblet of Fire”***
A popular adventure in the Harry Potter series.

A mass arrangement using three or more colors of roses, and no more than 8” in height, width or depth.

SECTION F MODERN ARRANGEMENTS CLASSES (MINIATURE SIZE)

Eligible for the ARS Miniature Artist’s Award,
ARS Miniature Gold, Silver and Bronze Certificate and Local Trophy

- Cl. 13 ***“Once in a Blue Moon”***
This class honors depression glass, popular in the early-to-mid 1900’s.

A free-style arrangement using the color blue somewhere in the design. No more than 6” in height, width or depth.
- Cl. 14 ***“BLT . . . and hold the mayo!”***
Sandwich glass was a popular glass pattern produced by Anchor Hocking from 1939-1964.

An abstract design with at least two abstracted qualities. No more than 10” in height, width or depth.
- Cl. 15 ***“Mirror, Mirror on the Wall”***
A reflective arrangement. No more than 8” in height, width or depth.
- Cl. 16 ***“The Glass Menagerie”***
Any other modern design of arranger’s choice. Type of design must be written on entry tag. No more than 10” in height, width or depth.

SECTION G ORIENTAL ARRANGEMENTS CLASSES (MINIATURE SIZE)

Eligible for the ARS Miniature Oriental Award,
ARS Miniature Gold, Silver and Bronze Certificate and Local Trophy

Cl. 17 ***“With Water Smooth As Glass”***

Glass and water have many common qualities.

A design in a low container with water as an important part of the design. Arranger’s choice of type of design must be written on entry tag. No more than 8” in height, width or depth.

Cl. 18 ***“Carnival Glass”***

Iridescent pressed glass in many colors, first produced by the Fenton Art Glass Company, founded in Martins Ferry, Ohio in 1905.

A design in a tall container. Arranger’s choice of type of design must be written on entry tag. No more than 10” in height, width or depth.

Cl. 19 ***“Beads”***

The earliest glass objects may have been beads of many colors, circa 3500 BC.

An Oriental free-style design, utilizing various colors in the design. No more than 10” in height, width or depth.

SECTION H SPECIAL ARRANGEMENT CLASS (JUDGES ONLY)

Eligible for ARS Judge’s Arrangement Certificate and Local Trophy

Cl. 20 ***“Anchor’s Aweigh”***

Composed in 1906, a song of the U.S. Navy. In the previous year, 1905, a glass company began on the banks of Ohio’s Hocking River. It merged with Anchor Cap and Closure to become Anchor Hocking in 1937.

Arranger’s choice: (1) a standard size design, or (2) a miniature design not to exceed 10” in height, width or depth. Type of design must be written on entry tag.

SECTION H PRINCESS - DUCHESS - DUKE CLASSES

Standard Size Princess of Arrangements

Eligible for ARS Princess of Arrangement Certificate,
ARS Gold, Silver and Bronze Certificate and Local Trophy

Cl. 21 ***“Smooth As Satin”***

Satin Glass is a dull finish art glass from the late 19th century, and found in many colors.

A standard size design of arranger’s choice using roses and rose foliage only. Rose hips may be included. No accessories. Type of design must be written on entry tag.

Miniature Princess of Arrangements

Eligible for ARS Miniature Princess of Arrangement Certificate,
ARS Miniature Gold, Silver and Bronze Certificate and Local Trophy

Cl. 22 ***“The Secret of the Sphinx”***

Clear glass was used in architecture in Alexandria, Egypt in AD 100.

A miniature size design of arranger’s choice using roses and rose foliage only. Rose hips may be included. No accessories. A clear glass container must be used. Type of design must be written on entry tag. No more than 8” in height, width or depth.

Standard Size Duchess of Arrangements

Eligible for ARS Duchess of Arrangement Certificate,
ARS Gold, Silver and Bronze Certificate and Local Trophy

Cl. 23 ***“Till the Cows Come Home”***

Milk glass can be traced back to the 1500’s, and became especially popular from the 1700’s on. It was intended to look like porcelain, but less expensive to produce.

A standard size design of arranger’s choice, using fresh roses and rose foliage only, with no other fresh plant material. Other required materials used must be dried and/or treated dried plant material. No accessories. A milk glass or other white container must be used in the design. Type of design must be written on the entry tag.

Miniature Duchess of Arrangements

Eligible for ARS Miniature Duchess of Arrangement Certificate,
ARS Miniature Gold, Silver and Bronze Certificate

Cl. 24 ***“Glass Pots”***

Found in Egypt as early as 1500 BC, these are rare finds for the archeologist today.

A miniature size design of arranger’s choice, using fresh roses and rose foliage only, with no other fresh plant material. Other required materials used must be dried and/or treated dried plant material. No accessories. Not to exceed 10” in height, width or depth. Type of design must be written on the entry tag.

Duke of Arrangements

Eligible for ARS Duke of Arrangement Certificate,
ARS Standard Gold, Silver and Bronze Certificate and Local Trophy

Cl. 25 ***“Smoke and Fire”***

The first glass was made by volcanic eruptions.

A small design using any size and type of roses. Size of arrangement must be between 10” and 20” in height, width or depth. No accessories. Arranger’s choice of design must be written on the entry tag.



The advertisement features a green border and a background image of a garden path. On the left, the text "Miami Valley Rose Society" is overlaid on the image. In the center, there is a logo for "WEGERZYN GARDENS FIVE RIVERS METROPARKS" which includes a stylized archway icon. To the right of the logo, the text "On October 5th Miami Valley Rose Society is your place to be..." is displayed. Below this, it says "Join us for our 63rd Annual Rose Show at the Wegerzyn Horticultural Center. Great competition among friends. We'll see you there." At the bottom, contact information is provided: "Contact: Lisa Crego 937-478-6080 or lcrego@woh.rr.com".

SECTION H NOVICE ARRANGEMENT CLASS

Eligible for ARS Novice Certificate,
ARS Gold, Silver and Bronze Certificate and Local Trophy

Cl. 26 ***“Mosaic Pebble Pavements”***

In the Ancient World in the 8th Century BC, pebble pavements were built in a mosaic-like fashion. This might be called the beginning of mosaic art.

For exhibitors who have never won a first place ribbon or trophy in an ARS show. Any type of design may be entered in either standard size or miniature size arrangement. (If miniature, the design must be no larger than 10” in height, width or depth). Type of design must be written on entry tag. Accessories are permitted but must be an integral part of the design.

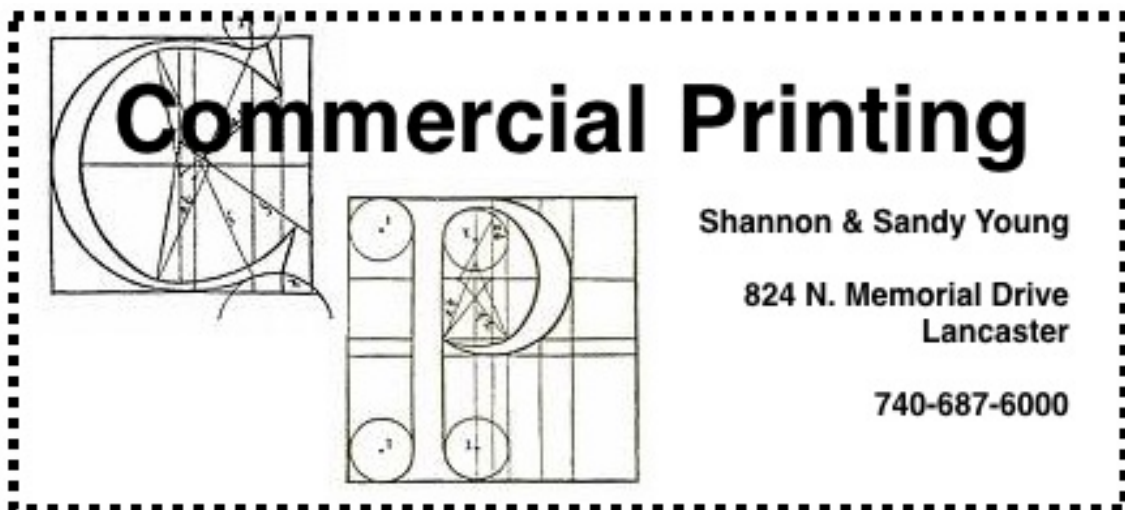
SECTION H JUNIOR ARRANGEMENT CLASS

Eligible for ARS Junior Certificate.
ARS Gold, Silver and Bronze Certificate and Local Trophy

Cl. 27 ***“Spyglass”***

About 400 years ago Galileo turned a 20-power spyglass on the heavens.

For exhibitors who are age 17 or younger. Any type of design may be entered in either standard size or miniature size arrangement. (If miniature, the design must be no larger than 10” in height, width or depth). Type of design must be written on entry tag. Accessories are permitted but must be an integral part of the design.



SECTION I DRIED ROSE ARRANGEMENT CLASSES

Class 28: (Standard) Eligible for ARS Keepsake Award and Local Trophy

Class 29: (Miniature) Eligible for ARS Miniature Keepsake Award and Local Trophy

Cl. 28 ***“Bottle Glass”***

Libby and Owens formed a partnership in developing the Bottle Glass Blowing Machine from 1900-1925.

A standard size dried arrangement using large dried roses (ex., HT, Gr, Fl, Sh, OGR’s). Exhibitor may use other dried materials with roses. Exhibitor may not use plastic or paraffin dipped roses, glitter, paint, fresh plant or floral materials, or artificial plant or floral materials. Type of design must be written on entry tag or 3” x 5” card with names of roses used. In the design.

Cl. 29 ***“The Glass Pavilion”***

Displayed at *The Toledo Museum of Art* are glass artifacts from past centuries through current times.

A miniature size dried arrangement using miniature and/or mini-flora dried roses. Exhibitor may use other dried materials with roses. Exhibitor may not use plastic or paraffin dipped roses, glitter, paint, fresh plant or floral materials, or artificial plant or floral materials. Type of design must be written on entry tag or 3” x 5” card with names of roses used. In the design. No more than 10” in height, width or depth.

SECTION J DRIED ROSE CRAFTS ARRANGEMENT CLASSES

Class 30: (Standard) Eligible for ARS Rosecraft Award and Local Trophy

Class 31: (Miniature) Eligible for ARS Miniature Rosecraft Award and Local Trophy

Cl. 30 ***“Geometric Glass Patterns”***

In the 4th Century BC Greeks used beautiful geometric patterns in their glass mosaics, and many details in the representation of people and animals.

Any craft featuring standard size dried or pressed roses. May include wreaths, hats, jewelry, door swags, wall hangings or pictures with dried

roses as a dominant factor. Other dried or treated flowers and foliage are permitted. Suitable ribbons or bows may be used if for holidays or special events. Artificial plant materials are not to be included. Crafts will be displayed on tables with a neutral-colored cover. Exhibitors must furnish tripods or other mechanism for display of exhibits if needed.

- Cl. 31 ***“The Hourglass”***
Sands that move slowly, showing the passing of time.

Any craft featuring miniature and/or mini-flora size dried or pressed roses. May include wreaths, hats, jewelry, door swags, wall hangings or pictures with dried roses as a dominant factor. Other dried or treated flowers and foliage are permitted. Suitable ribbons or bows may be used if for holidays or special events. Artificial plant materials are not to be included. Crafts will be displayed on tables with a neutral-colored cover. Exhibitors must furnish tripods or other mechanism for display of exhibits if needed.

SECTION K TABLE SETTINGS ARRANGEMENT CLASSES

Class 32: (Standard) Eligible for ARS Court of Etiquette Award, ARS Gold, Silver and Bronze Certificate and Local Trophy

Class 33: (Miniature) Eligible for ARS Miniature Court of Etiquette Award, ARS Miniature Gold, Silver and Bronze Certificate and Local Trophy

- Cl. 32 ***“Flying Saucers”***
Tea drinking became popular when Queen Anne (1665-1714) chose tea (in cup and saucer) over ale as her regular breakfast drink.

Standard size table setting. A semi-formal exhibition table. Dimensions are approximately 24” wide and 30” deep, set on a neutral-colored table cover. The exhibitor may supply a backdrop or underlay if desired. No flatware is allowed. Reservations are required (See Rule #9).

- Cl. 33 ***“I’m A Little Tea Pot”***
English teapots are often just large enough for one or two tea servings.

Miniature size table setting. A semi-formal exhibition table. Dimensions are approximately 12” in height, width and depth, and is set on a neutral-colored table cover. The exhibitor may supply a backdrop or underlay if desired. No flatware is allowed. Reservations are required (See Rule #9).

SECTION L PERSONAL ADORNMENTS CLASS

Eligible for ARS Personal Adornment Award and Local Trophy

Cl. 34 ***“Murano Glass”***

Beautiful color and design in the Venetian glass of the Murano Island.

A piece of costume jewelry utilizing one or more fresh roses, attached in a way that they become a part of the jewelry design. Other fresh plant or floral materials may also be used if desired, but the rose(s) must predominate. Artificial plant materials are not to be used. Exhibits will be displayed on tables with a neutral-colored covering, and will not be moved or picked up for viewing. Exhibitors are responsible for providing the mechanism for display of the exhibit if needed.

SECTION M MENTORING CLASSES (EXPERIENCED & NOVICE)

Class 35: (Standard) Eligible for Local Trophy

Class 36: (Miniature) Eligible for Local Trophy

This section may be entered only by teams of two exhibitors working together: one experienced and one novice. Each team may enter only one arrangement per class in this section. Both names of the exhibitors must be on the entry tag.

Cl. 35 ***“Two for the Road”***

Is the glass half-full or half-empty?

A standard size arrangement of the exhibitors' choice. Type of design must be written on entry tag.

Cl. 36 ***“Seeing Double”***

Lancaster Lens made the first vision corrective optical glass lenses for use by optometrists in the United States.

A miniature size arrangement of the exhibitors' choice. Type of design must be written on entry tag. No larger than 10” in height, width or depth.

SECTION N MENTORING CLASSES (OLDER AND YOUNGER)

Class 37: (Standard - Challenge) Eligible for Local Trophy

Class 38: (Miniature - Challenge) Eligible for Local Trophy

This section may be entered only by teams of two exhibitors working together: one older and one younger person. Each team may enter only one arrangement per class in this section. Both names of the exhibitors must be on the entry tag.

Cl. 37 ***“Tiffany Glass”***

A major producer of beautiful art glass in U.S. history.

A standard size arrangement of the exhibitors’ choice. Type of design must be written on entry tag.

Cl. 38 ***“Bifocal Glasses”***

Benjamin Franklin is called the father of bifocal eyeglasses for referring to “my double spectacles.”

A miniature size arrangement of the exhibitors’ choice. Type of design must be written on entry tag. No larger than 10” in height, width or depth.

SECTION O SPECIAL CHALLENGE CLASS II “CELEBRATE GLASS”

Eligible for the ARS Gold, Silver and Bronze Certificate and Local Trophy

Cl. 39 ***“A Window of Opportunity. . .”***

. . . open for experimentation.

All entries will relate to a movie, song, book, poem, symphony, dance, television production or any other cultural entity as a motivation for the arrangement in this challenge class. The choice must relate in some way to the theme of this rose show “Celebrate Glass.” (Examples: Movie – *The Glass Bottom Boat*, or a poem that refers to “. . . the glassy sea”). The name of the movie, poem, book, etc., must accompany the arrangement on a 3” x 5” card; include any extra information that would help the viewer understand the intent of the arrangement. A standard size design of arranger’s choice; type of design must be written on entry tag.

SECTION P EDUCATIONAL PURPOSE CLASS

This section will not be judged. Anyone is welcome to share an arrangement in this open class. Both standard size or miniature size arrangements may be entered. A person may enter one or more arrangements. Judges and/or arrangers will be available during the show to discuss these entries with the participants. Everyone is encouraged to enter this section. An entry tag must accompany each exhibit.

Cl. 40 ***“A Rose Show Bigger Than Life”***

Like a magnifying glass. . . enhancing the importance of creating and sharing rose arrangements!

Any type of container may be used – larger for the big roses, and smaller for the miniature roses

We Thank Lew Shupe and Gary Barlow and their entire team for their untiring efforts to coordinate the arrangements portion of the 2008 Buckeye District Fall Convention and Rose Show



Post #1985

AMVETS

Preserving Freedom | Supporting Veterans & Active Military | Providing Community Services

CONTRIBUTING TO LIFE IN LANCASTER

Thanks to our Arrangements Judges

Bill Carlson – Pendleton, Indiana
Rose Enders – Jenison, Michigan
Peg Newill – Miamisburg, Ohio
Carol Robertson – Foley, Alabama
Pat Sommer – Cleveland, Ohio
Donna Tarrant – Waddy, Kentucky

ANCHOR HOCKING CONGRATULATES THE BUCKEYE DISTRICT ARS

Anchor Hocking is proud to be a part of this Buckeye District American Rose Society Convention. We welcome all of you to Lancaster, home of Anchor Hocking Glass Company since 1905. Best of luck for a successful convention!



As befits a company with our heritage, we have continued to produce quality glassware throughout the decades. We manufacture a majority of our products in Lancaster, Ohio, a town of some 35,000 people located 33 miles south-east of Columbus. In fact, our current factory sits on the site of our very first one.

We are as emphatic about the quality of our products today as we have always been – proud of the design and of the value they represent for consumers, foodservice and the commercial sector. That's why you will find them in kitchens, baths and living rooms of most every American home.

